

humanism

[hyoo-muh-niz-uh m or, often, yoo-]

Spell Syllables

- Examples
- Word Origin

noun

1.any system or mode of thought or action in which human interests,values, and dignity predominate.

2.devotion to or study of the humanities.

3.(sometimes initial capital letter) the studies, principles, or culture ofthe humanists.

4.*Philosophy.* a variety of ethical theory and practice that emphasizesreason, scientific inquiry, and human fulfillment in the natural worldand often rejects the importance of belief in God.

The metaphysical conceit,

associated with the Metaphysical poets of the 17th century, is a more intricate and intellectual device. It usually sets up an analogy between one entity's spiritual qualities and an object in the physical world and sometimes controls the whole structure of the poem.

on·o·mat·o·poe·ia

ˌɒnəˌmætəˈpiə, ˌɒnəˌmædəˈpiə/

noun

1. the formation of a word from a sound associated with what is named (e.g., *cuckoo*, *sizzle*).
 - the use of onomatopoeia for rhetorical effect.
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Petrarchan sonnet

noun

1.

a sonnet form popularized by Petrarch, consisting of an octave withthe rhyme scheme *abbaabba* and of a sestet with one of severalrhyme schemes, as *cdecde* or *cdcdcd*.

Expand

Also called Italian sonnet.

sec·u·lar

¹sekyələr/

adjective

1. 1.
 2. denoting attitudes, activities, or other things that have no religious or spiritual basis.
 3. "secular buildings"
 4. 5.
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secularism

[sek-yuh-luh-riz-uh m]

Spell Syllables

- Examples
- Word Origin

noun

1. secular spirit or tendency, especially a system of political or social philosophy that rejects all forms of religious faith and worship.
 2. the view that public education and other matters of civil policy should be conducted without the introduction of a religious element.
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Shakespearean sonnet

- Word Origin

noun

1. a sonnet form used by Shakespeare and having the rhyme scheme *abab, cdcd, efef, gg*.

Expand

Also called English sonnet, Elizabethan sonnet.